

# **ProOptic Series**

## All-in-One Optical Transmission Platform

The ProOptic series is a diversified and versatile optical signal solution. It supports 12 channels of 12G–SDI, 4 Bidirectional Audio with Phantom Power, 1 Independent Sync, 2 RS–422 Serial Data, 4 Gigabit Ethernet, 4 GPIO, etc. ProOptic series achieves signal extension unit via SMPTE hybrid cables, which can be widely used in applications such as Venue Production and Sports Broadcasting.



#### **Feature**

- A compact 2RU unit designed for rack-mounted applications
- 12G-SDI video transmission, compatible with 6G/3G/1.5G/SD
- Supports MADI audio transmission
- Supports SYNC transmission (Black Burst, Tri-Level)
- Supports Time Code transmission
- Equipped with redundant wide-range AC power supply
- Features temperature monitoring and intelligent fan control
- Fitted with a 256×64 pixel monochrome wide-viewing angle OLED display •

# Signal Input/Output

- 12 × 12G/6G/3G/HD/SD-SDI Input/Output
- 1 × SYNC Input with loop(Near end), 2 × SYNC Output(Far end)
- 1 x TC Input with loop(Near end), 2 x TC Output(Far end)
- 4 × GPI Input(Near end, )4 × GPO Output(Far end)
- 2 × RS422, support SONY Protocol
- 4 × 1G Ethernet with POE (IEEE802.3af)
- 4 × Audio IN with +48V Phantom Power, 4 × Audio OUT
- 2 x LC connector
- 1 × SMPTE Hybrid cable connector(Optional)

#### **Signal Monitoring**

- SDI Signal Rate Monitoring
- SDI Signal Level Monitoring
- Audio Level Monitoring

#### **User Interface**

- OLED Display with Four-Key Navigation
  - SDI Video Format & Signal Quality
  - Optical Signal Quality
  - Data Signal Status
  - Audio Level Indicators
  - Fan Status
  - System Temperature (Average & Maximum)

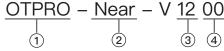
#### **Front Panel**



- (1) Fan
- 2 Control
- 3 USB

- 4 OLED Screen
- ⑤ Screen button
- 6 Fan

## **Model Instructions**



- ① Model Type: ProOptic series
- ② Options: Near: Single-mode fiber connection at OB side Far: Single-mode fiber connection at CAM side

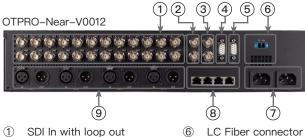
FXW: SMPTE connection at OB side EDW: SMPTE connection at CAM side

- 3 Number of input channel: 0 to 12
- ④ Number of output channel: 12 to 0

The total number of input and output is not more than 12



#### **Rear Panel**



- (2) SYNC with loop out
- 3 TC with loop out
- 4 RS422
- (5) GPI

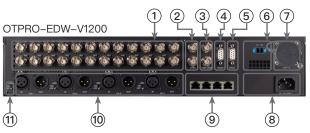
- - 7 **Dual Power supply**
  - 8 1G Ethernet

  - Audio
- OTPRO-Far-V1200 (9) (8) (10) 1
  - SDI In LC Fiber connector
    - 7 Dual Power supply
      - 8 1G Ethernet
      - 9 Audio
      - +48V Phantom Power



- 1 SDI In with loop out
- SYNC with loop out
- 3 TC with loop out
- (4) RS422
- (5) **GPI**

- LC Fiber connector
- SMPTE connector  $\overline{7}$
- 8 **Dual Power supply**
- 9 1G Ethernet
- Audio



1 SDI In

(2)

3

4

(5)

Sync Out

TC Out

RS422

GPO

- Sync Out
- 3 TC Out
- **4** RS422
- (5) GPO
- 11 LC Fiber connector
- (12) SMPTE connector
- **Dual Power supply**
- 14) 1G Ethernet
- (15) Audio
- +48V Phantom Power

#### **Technical Sepecification**

SDI	75Ω 12G/6G/3G/HD/SD
Output Standard	ST-2082-1 (12G)、ST-2081-1 (6G)、ST-424 (3G)、ST-292 (HD) 、 ST-259 (SD)、DVB-ASI、AES10
Cable Equalization	>60m @ 12G, >100m @ 6G, >150m @ 3G, >250m @ 1.5G, >500m @ 270Mbps
SDI Output	800mV±4mV, 38ps/37ps @ 12G, 56ps/52ps @ 3G, 0.58UI/0.10UI @ 12G, 0.12UI/0.05UI @ 3G
Ethernet	10M/100M/1000M adaptive, Jumbo Frame Support, PoE compliant with IEEE 802.3af (IEEE 802.3af)
Input Standard	RFC 2544 Standard
SYNC	Black Burst NTSC/PAL, Tri-level 1080i 50/59.95/60, Tri-level 1080p 23/24/25/29/30, 720p 23/24/25/29/30/50/59.94/60
Timecode	SMPTE, 23.98/24/25/29.97/29.97DF/30/50/60 fps, ±0.5ppm
RS422	Max Data Rate 10Mbp, compatible with +3.3V and +5V logic levels; SONY 8Pin Protocol
GPI/O	Compatible with +3.3V and +5V logic levels
Audio	20-20kHz @ 48 kHz sample rate
	0° C to +40° C (Condensation-free)
Dimension	110 – 240VAC 50/60Hz, 45W

 $L \times H \times W$ : 483mm (19") × 88.5mm (2 RU) × 340mm, Weight: 3.5kg